

Faculty of Arts

Creating tomorrow

Are you curious? Are you creative? Do you aspire to a greater understanding of those around you? If so, the field of human and social sciences, or the world of performing and creative arts may appeal to you. From journalism to philosophy, politics to fashion, French to music and anthropology to public administration ... your choice for future career options is vast in creating your tomorrow.

▶ **School of Music, Art and Design**

Department of Applied Design
Department of Art & Design: Introductory Studies
Department of Music
Department of Studio Arts

▶ **School of Architecture**

Department of Architecture
Department of Architectural Technology & Interior Design

▶ **School of Language, Media and Culture**

Department of Applied Language Studies
Department of Journalism, Media Studies and Philosophy
Department of Language & Literature
Department of Public Relations and Communication Studies

▶ **School of Governmental and Social Sciences**

Department of Political & Governmental Studies
Department of Sociology & Anthropology

Admissions Offices:

Port Elizabeth campuses: 041 504 1111
George Campus: 044 801 5111

Faculty Officers:

Information on NDip and BTech programmes: 041 504 3252
Information on Bachelor's degree programmes: 041 504 4226

www.nmmu.ac.za/arts

info@nmmu.ac.za





SCHOOL OF MUSIC, ART AND DESIGN

NMMU is home to the oldest art school in the country, dating back to 1882. The current School of Music, Art and Design offers various programmes in the fields of applied design and studio arts, as well as in music.

A wide range of career-directed programmes featuring such fields as animation, photography, bronze and alloy casting, ceramic design, advertising and information design, craft, digital arts, fashion, fine art, graphic design, illustration, sculpture, painting, printmaking, stained glass, textile design, videography and web design are offered by the departments of Applied Design and Studio Arts. These programmes are all accessed via the Introductory Studies: Art and Design generic first-year programme (with the exception of Fashion and Ceramic Design). This compulsory first year provides students with a multi-disciplinary foundation of knowledge, experience and practice for further diploma studies. Fine Art, Graphic Design, Textile Design & Technology and Photography flow from the generic first year into the 2nd year of the respective disciplines. Ceramic Design and Fashion Design programmes entail three-year full-time study, which begins in the first

year of the specific discipline, immediately preparing students from the start to meet the challenges of these fields. High priority is given to drawing, visualisation and theoretical studies as these broad disciplines underpin all the programmes in the fields mentioned above. Students are encouraged to develop their technical skills and conceptual ability as the critical building blocks towards a chosen career. It is also here where they learn to confidently function as creative professionals and to satisfy their ambitions.

The Department of Music provides students with individual attention from highly-skilled staff and offers a wide variety of undergraduate and postgraduate programmes, in fields ranging from Western classical music, jazz and music technology to music education, composition and choral conducting. A full range of instruments is also taught. Programmes are modularised with flexible entry and exit levels, and various articulation possibilities exist with other universities and examining bodies such as Unisa and the Royal School of Music.

ART AND DESIGN INTRODUCTORY STUDIES, APPLIED DESIGN & STUDIO ARTS

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
National Diploma (NDip)						
NDip (Extended Curriculum)	Art & Design	<p>This programme provides alternative university access to students who have the potential to succeed, but do not meet the minimum admission requirements for the mainstream programme.</p> <p>The purpose of the programme is to integrate additional academic support and skills development with mainstream courses in order to prepare the student for successful completion of the national diploma in one of the following fields:</p> <ul style="list-style-type: none"> • Fine Art • Graphic Design • Textile Design & Technology • Photography 	Full-time 2 years	<p>Minimum statutory NSC requirements for diploma entry and for the language of learning and teaching must preferably be met, but in exceptional cases candidates who only meet the minimum NSC requirements for certificate entry will be considered.</p> <p>NSC achievement rating of at least 2 (30 - 39%) for Mathematical Literacy or for Maths is preferred.</p> <p>All applicants who do not meet the requirements for direct admission, and who have an APS of 22 or higher, will be referred for access assessment. Qualifying applicants will be required to prepare a prescribed Portfolio, attend an interview, and complete a placement assessment.</p>		See the relevant national diploma programmes overleaf.
Introductory Studies for National Diploma	Art & Design	<p>Introductory Studies provides the first year of study for the national diploma and BTech in the following fields:</p> <ul style="list-style-type: none"> • Fine Art • Graphic Design • Textile Design & Technology • Photography <p>The course provides a broad base of skills and competencies that includes visual literacy, creative problem solving and design skills, sound drafting skills; the ability to work in an extended range of media, both traditional and non-traditional, and appropriate experience at developing concepts and realising these in both two- and three-dimensional form; the ability to function as part of a team and the ability to articulate concepts both visually and verbally.</p>	Full-time 1 year	<p>Minimum statutory NSC requirements for diploma entry must be met.</p> <p>English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%).</p> <p>Achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Maths is preferred. The admissions office invites qualifying applicants who meet the specified academic entrance requirements to attend an interview, complete a placement test and submit a set portfolio of work. The portfolio recommendation is the leading indicator. Note that study offers may be limited for reasons of capacity.</p> <p>Recommended NSC subjects:</p> <ul style="list-style-type: none"> • Visual Arts • Design 	28	See the relevant national diploma programmes overleaf.

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
NDip	Ceramic Design	This programme develops the necessary practical, technological, design and basic business skills required for a career as a studio production ceramist in the small business sector or as a ceramic designer or a crafts person.	Full-time 3 years	Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). Achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Maths is preferred. Qualifying applicants will be required to prepare a prescribed portfolio, and attend an interview.	28	Studio ceramist, ceramic designer, crafts person, private teacher.
NDip	Fashion	This programme enables students to function within the wide parameters of the world of fashion. It equips you with the ability to adapt to the fast-changing needs of the clothing and fashion industry.	Full-time 3 years	Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). Achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Maths is preferred. The admissions office invites qualifying applicants who meet the specified academic entrance requirements to attend an interview, complete a placement test and submit a set portfolio of work. The portfolio recommendation is the leading indicator. Note that study offers may be limited for reasons of capacity. Recommended NSC subjects: • Visual Arts • Design	28	Clothing designer (for haute couture, ready-to-wear or mass market), pattern maker, theatre designer, fashion illustrator, fashion marketer or entrepreneur (involved in buying, merchandising, co-ordination and styling for magazines, newspapers and fashion industrial publications).
NDip	Fine Art	This programme offers training in sculpture, painting, photography, printmaking, stained glass, glass-forming, ceramics, digital technologies and multimedia. It allows the student to select at least two of these specialities together with drawing, professional practice and art theory. The accent is on the research and the process skills essential for contemporary art production. The programme also includes training in small business management, basic marketing skills, personal and professional time management, as well as the development of communication skills.	Full-time 2 years	Only after successfully completing the Introductory Studies programme are students considered for placement in the diploma programme. The student must attend an interview and submit a portfolio of relevant first-year work appropriate to their proposed area of specialisation. A challenge test may also be required to finalise the selection process. Admission to the student's desired area of specialisation is not guaranteed and it is therefore recommended that students interview for more than one area of specialisation.		Professional artist, entrepreneur, designer, illustrator, modelmaker in the theatre, television and film industry, marketing and sales representative in the arts sector, curator, conservation and display expert in the museum and gallery sector, teacher and lecturer.
NDip	Graphic Design	This programme enables students to develop creative approaches to solving graphic communication problems. The programme provides students with comprehensive training that will equip them to establish their own business and to find productive employment as designers in advertising, publishing, packaging, and related fields within commerce and industry.	Full-time 2 years	Only after successfully completing the Introductory Studies programme are students considered for placement in the diploma programme. The student must attend an interview and submit a portfolio of relevant first-year work appropriate to their proposed area of specialisation. A challenge test may also be required to finalise the selection process. Admission to the student's desired area of specialisation is not guaranteed and it is therefore recommended that students interview for more than one area of specialisation.		Graphic designers may find employment with advertising agencies, design studios, repro companies, TV stations and signage companies. Graphic designers may go into partnership with an experienced designer, work freelance or establish an independent business.
NDip	Photography	This programme equips students with a comprehensive knowledge of photographic or imaging processes, materials and apparatus, through hands-on experience in the field, studio or on professional assignment.	Full-time 2 years	Only after successfully completing the Introductory Studies programme are students considered for placement in the diploma programme. The student must attend an interview and submit a		Careers in commercial, fashion or advertising photography; photo finishing industries, publishing and journalism, film and video production, digital imaging

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
				portfolio of relevant first-year work appropriate to their proposed area of specialisation. A challenge test may also be required to finalise the selection process. Admission to the student's desired area of specialisation is not guaranteed and it is therefore recommended that students interview for more than one area of specialisation.		technology or freelancing.
NDip	Textile Design & Technology	This programme aims to give a range of textile knowledge with some emphasis also on the world of fashion. It allows the student flexibility to respond readily to the changing textile world. Individual design development and product development constitutes a major part of the studies. Personal style development is strongly encouraged throughout the course. The programme allows the student to explore interest areas of a specialised nature. Either formal design and merchandising can be pursued as it relates to the fashion, interiors and textile industry or technological innovation with regard hi-tech fibres, knitting and weaving systems.	Full-time 2 years	Only after successfully completing the Introductory Studies programme are students considered for placement in the diploma programme. The student must attend an interview and submit a portfolio of relevant first-year work appropriate to their proposed area of specialisation. A challenge test may also be required to finalise the selection process. Admission to the student's desired area of specialisation is not guaranteed and it is therefore recommended that students interview for more than one area of specialisation.		Textile designer in the formal or informal industry, stylist, co-ordinator of textiles, crafter or entrepreneur, consultant, trend forecaster, researcher or teacher.

Bachelor of Technology (BTech) (The BTech degree programme forms the fourth year of full-time study after completing the national diploma)

BTech	Ceramic Design	This programme allows the student to pursue independent study within a selected area of interest. The student will use the skills developed in the diploma programme to develop a body of work for final assessment.	Full-time 1 year Part-time 2 years	NDip (Ceramic Design). An aggregate of at least 65% in Design Technology III, Design Management III and Ceramic Practice III is compulsory. Applicants also have to qualify to submit a proposal for placement into the programme. Please consult the Faculty Officer for more information.		This programme equips a student with the necessary competencies to pursue a viable career in the field of professional ceramics either as an artist, craftsman or designer.
BTech	Fashion	This programme aims to develop students' individual creative and technical abilities in a range of fashion subjects. It will equip them with up-to-date techniques and materials that could be utilised during training and later in industry.	Full-time 1 year Part-time 2 years	NDip (Fashion). An aggregate of at least 65% in Theory of Clothing III and Applied Clothing Technology III is mandatory. Applicants also have to qualify to submit a proposal for placement into the programme. Please consult the Faculty Officer for more information.		Qualified students have the potential to become private entrepreneurs and/or buyers or designers for the mass market – including chain stores. Other career opportunities include: clothing designers (mass production and haute couture), fashion illustrators, costume designers, pattern cutters, pattern graders or supervisors.
BTech	Fine Art	This programme enables students to demonstrate competent skills in research methodology, to engage in critical debate and to contribute to the body of knowledge and understanding within the field of contemporary arts, to extend and broaden practical and conceptual skills to produce a coherent body of work, and to demonstrate the confidence and powers of self-criticism requisite for development as an artist.	Full-time 1 year Part-time 2 years	NDip (Fine Art). An aggregate of at least 65% in Art Theory III, Studio Work and Drawing at third-year level is mandatory. Applicants also have to qualify to submit a proposal for placement into the programme. Please consult the Faculty Officer for more information.		Qualified individuals may become artists, entrepreneurs and designers in their specialist fields, e.g. stained glass designers specialising in glass conservation or new design; art marketing, development and sales in the arts sector; curators; conservation and display experts in the museum and gallery sector; teachers and lecturers; designers and illustrators in the publishing and design industry; model-makers in the theatre, television and film industry.

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
BTech	Graphic Design	This programme provides an opportunity to study creative and/or technologically advanced aspects of graphic design that have significant industrial and educational value. Recommended study areas are: graphic design history, packaging, corporate identity, education and publishing.	Full-time 1 year Part-time 2 years	NDip (Graphic Design). An aggregate of at least 65% for the national diploma is required. 65% pass mark in History and Theory of Graphic Design III is mandatory. Applicants also have to qualify to submit a proposal for placement into the programme. Please consult the Faculty Officer for more information.		Qualified individuals may find careers at advertising agencies, design studios, in the printing industry, publishing, packaging, display and exhibition-related design. Lately, opportunities exist in digital media and web design, while enterprising graduates freelance or open their own studios.
BTech	Photography	This programme will equip the student with the necessary competencies to pursue a viable career as a practitioner in the communicative, technological, creative and financial aspects of the photographic environment. Recommended study areas include reportage, documentary, portraiture, digital still-life, training videos, digital image manipulation, architecture and landscape photography.	Full-time 1 year Part-time 2 years	NDip (Photography). An aggregate of at least 65% for the national diploma is required. 65% pass mark in Visual Communication III is mandatory. Applicants also have to qualify to submit a proposal for placement into the programme. Please consult the Faculty Officer for more information.		Photographers may follow careers in advertising, fashion, publishing, journalism, video production and editing, as well as digital imaging technologies. Opportunities also exist in public relations, medical, scientific, commercial and industrial photography.
BTech	Textile Design & Technology	This programme allows the student to specialise in an aspect of textile design and textile production. Since many challenges face the textile industry nationally and internationally, the focus is on originality, inventiveness and product development. An acute awareness of design development in the formal and the informal industry is cultivated to ensure competitiveness in the textile field.	Full-time 1 year Part-time 2 years	NDip (Textile Design & Technology). An aggregate of at least 65% for the national diploma is required. 65% pass mark in Textile and Design Studies III and Textile Design III is mandatory. Applicants also have to qualify to submit a proposal for placement into the programme. Please consult the Faculty Officer for more information.		Qualified textile designers can design tiles, textiles, carpets; act as buyers for home fashions and apparel; be employed in the sales/marketing/merchandising fields at knitting mills or may be actively involved in interior decorating.

MUSIC

The Department of Music offers a variety of exciting music programmes at various levels. In accordance with the motto "Music for all", the department strives to make tertiary music education widely accessible so as to prepare learners for careers in music, and to promote and foster the performing arts in the local and regional community. The Department of Music provides learners with individual attention from highly skilled staff and offers a wide variety of courses, from Western classical music to jazz to music technology. Programmes are modularised with flexible entry and exit levels, and articulation possibilities with other universities and examining bodies such as

Unisa and the Royal School of Music. The facilities are among the most modern in South Africa and include a well-equipped library, lecture halls and practice rooms, digital recording studios, and three pipe organs.

The Department of Music plays an active role in Nelson Mandela Bay's lively cultural scene and performance opportunities include student and staff concerts, the NMMU Brass Ensemble, the NMMU Big Band and other ensembles, the acclaimed NMMU Chamber Choir, and the Eastern Cape Philharmonic Orchestra.

Certificate (Cert) & Diploma (Dip)

Cert	Applied Choral Conducting	This programme provides a broad practical understanding of choral conducting techniques and develops students theoretical knowledge, sight- and score-reading skills, keyboard abilities, and vocal techniques. Concentrating on choral repertoire from different countries and style periods, students will be equipped to further their careers in choral conducting. The programme can be offered in semi-distance format for those living outside Port Elizabeth. Students have a choice of two programmes. Programme 1 allows vertical articulation to further studies in Choral Conducting only, and Programme 2 offers entrance into the Diploma in Music Education or BMus (Ed) programme.	Full-time 1 year	Minimum statutory NSC requirements for certificate entry must be met. All candidates shall be subject to selection. Candidates must be able to sing with secure intonation, while active extra curricular participation in choral singing, training and/or conducting is recommended. Teacher's diploma or other 3 year qualification is required.		Choral conducting.
------	---------------------------	--	------------------	--	--	--------------------

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
Advanced Diploma (AdvDip)	Applied Choral Conducting	Designed for experienced, actively working choral conductors, this programme provides advanced conducting techniques of international standard and in-depth understanding and interpretation of choral repertoire through the ages. The programme is offered in a semi-distance format, with short periods of intensive on-campus tuition.	Full-time 1 year Part-time 2 years	Minimum statutory NSC requirements for diploma entry must be met, as well as a music qualification that is at least equivalent to the Diploma in Music Education Year Level 3 or NQF level 6. Candidates who have a degree or diploma without music subjects, but who have gained music knowledge and experience in choral singing, may be admitted after a satisfactory audition. Candidates must be active choral conductors or have access to a choir on which they can demonstrate their own conducting, rehearsal and performance skills.		Choral conducting.
DipMus	Music Education	This programme is focused on the adult beginner. During the first year, students are exposed to bridging courses in practical music, music theory, music history, English language and study skills, and then begin to take mainstream modules from the second year onwards. Successful students also have the opportunity to enter the BMus or BMus (Ed) programmes.	Full-time 3 years	Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). Achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Maths is preferred. Candidates who choose Voice as a first instrument must obtain satisfactory results in a voice audition. No prior music training is required for theoretical subjects or instrumental studies.	30	Careers in music teaching, music technology and choral conducting.
DipMus	Jazz	This programme is focused on the developing jazz musician. It offers modules in practical skills on various instruments and also modules in music theory, music in history and society, keyboard skills and improvisation. Modules in the method of teaching provides the student with the skills to teach jazz. Successful students also have the opportunity to enter the BMus or BMus(Ed) programmes.	Full-time 3 years	Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). Achievement rating of at least 3 (40-49%) for Mathematical Literacy or 2 (30-39%) for Mathematics is preferred. Candidates who choose Voice as a first instrument must obtain satisfactory results in a voice audition. No prior music training is required for theoretical subjects or instrumental studies.	30	Jazz and Jazz education
Bachelor of Music (BMus)						
BMus	The BMus programme provides learners with specialised skills in music education, performing arts, interdisciplinary studies or music technology. Students are equipped with creative and critical musical abilities that are culturally and aesthetically sensitive to the demands of music in a multicultural society. Jazz is offered as an option in all of the BMus programmes listed below. The degree may be combined with a non-music major from a BA, BSc, BCom or BPsych programme.					
	Curriculum 1: Music Education	The Music Education programme develops students' critical ability to analyse theories of music education, and equips them to apply effective teaching and learning strategies in music education.	Full-time 4 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. Passes in Music Practical Grade 6 and Music Theory Grade 5.	30	Music teachers.

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
	Curriculum 2: Performing Arts	The Performing Arts programme equips learners with the ability to work as performing artists in a creative environment, and offers stylistic insight into the performance requirements of music.	Full-time 4 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. Passes in Music Practical Grade 6 and Music Theory Grade 5.	30	Performing musicians (solo or ensemble).
	Curriculum 3: Music Technology	The Music Technology programme offers theoretical knowledge of the practice of music technology, and the skills to record, produce and programme music in a PC-based multi-track digital/analogue recording studio.	Full-time 4 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. Passes in Music Practical Grade 6 and Music Theory Grade 5.	30	Music technologist, producer, arranger, composer, electro-acoustic musician, sound engineer, independent record label owner, acoustics and sound installation consultant, technology-enabled music teacher.
	Curriculum 4: Inter-disciplinary Studies	The interdisciplinary BMus option allows students to widen the scope of their degree by adding non-music subjects to their programme.	Full-time 4 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. Passes in Music Practical Grade 6 and Music Theory Grade 5.	30	Performing artists, music teachers, various careers in the field of music technology.
	Curriculum 5: General	In addition to a core curriculum of music subjects, the BMus General allows candidates a wide scope of elective options, both within and beyond the field of music.	Full-time 4 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. Passes in Music Practical Grade 6 and Music Theory Grade 5.	30	This curriculum is ideally suited to the versatile musician rather than to the musician who wishes to specialise in one particular area of music.
BMus(Ed)	Music Education	Providing more advanced, in-depth studies than the diploma in music education, the BMus(Ed) enables graduates to be employed as professionally qualified music teachers. The programme equips learners with a thorough knowledge of music theory and music teaching methods, and practical skills in one or more instruments. Students may focus on music teaching, choir conducting, adjudication, jazz or music technology.	Full-time 4 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. A practical standard equivalent to the Grade 3 is required for admission to the first module of First Instrument: Intermediate. Voice audition for Voice as First Instrument module(s). No training in Music Theory is required.	30	
BMus(Ed)	Music Education	The part-time BMus (Ed) degree is designed to train teachers who seek a professional qualification in music. This degree focuses on choral music, but encompasses training in the arts and culture learning area as well as in Music as a subject in the FET Phase. The programme is taught in the form of periodic block release sessions at NMMU as well as in Queenstown, Butterworth and Mthatha.	Part-time 5 years Semi-distance	Minimum statutory NSC requirements for degree entry must be met. Teacher's diploma plus Certificate in Applied Choral Conducting for entry to year 2 BMus(Ed). No prior training in music theory is required. A practical standard equivalent to the Grade 3 is required for admission to the degree.	30	

SCHOOL OF ARCHITECTURE

The NMMU School of Architecture is internationally renowned for the quality of its teaching and the high calibre of graduates it produces. Three programmes are offered: Architecture, Architectural Technology, and Interior Design. All programmes have national and international accreditation. Students are offered the opportunity to study towards becoming professional architects, professional senior architectural technologists, professional architectural technologists or interior designers/ interior architects.

Design and technology are interrelated as key elements of all programmes offered. All programmes contain both design and technical elements but with varying emphasis.

The **Architecture** programme places the emphasis on design as the core skill of the architect. The programme that leads to registration as a professional architect consists of two degrees: the Bachelor of Architectural Studies (BAS) followed by the Master of Architecture (Professional). In this programme, design informs the theory and technical subjects. Students who complete only the BAS degree may also become senior architectural technologists.

The **Architectural Technology** programme is mostly concerned with the technical development of buildings. This may cover technical building design, the design of construction details, the design of parts of buildings and the presentation of the design. Architectural technologists may also design houses and simple conventional buildings. The national diploma and BTech programmes combine to form the programme in Architectural Technology that leads to registration as professional architectural technologists or professional senior architectural technologists. Students who have completed the BTech (Architectural Technology) - Applied Design course may qualify for acceptance into the MArch (Prof) programme in order to become professional architects.

The **Interior Design** programme deals with the manipulation and creation of spaces within existing or new structures. Interior designers have the opportunity to manipulate spaces to add meaning to the lives of users. Here design is the core subject that informs all the theory and technical subjects. The programme equips students with the crucial knowledge and skills to create interiors with positive spatial qualities that are uplifting for people on all levels of experience. The national diploma and BTech programmes combine to form the programme in Interior Design that will, in future, be extended to also include a coursework master's degree programme.

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
National Diploma (NDip)						
NDip	Architectural Technology	This programme aims to produce architectural technologists who will be competent to design at the basic level and, with the aid of the latest technological equipment, perform the technical aspects of architectural practice at the intermediate level. Construction technology, design and documentation are the main areas of focus. However, because architecture by its very nature is design-orientated and because technologists are allowed to practice independently, architectural design and design theory also forms part of the programme.	Full-time 3 years	Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 4 (50-59%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. Recommended NSC subjects: • Visual Arts • Design • Physical Science • Engineering Graphics & Design Selection is based on an extended selection procedure that applicants must attend as well as presentation of a portfolio. Some applicants may be required to attend a three-week Preparation to Architectural Technology qualification course prior to registration.	26	The field of expertise of architectural technologists is mainly construction methods, materials, the preparation of drawings and graphic presentations and the design of small buildings such as houses. Employment opportunities exist with architectural practices, government institutions and property developers, or as self-employed consultants. The programme leads to registration as professional architectural technologists with the South African Council for the Architectural Profession who will require a two-year "candidacy" period followed by a qualifying exam. They can also follow postgraduate studies in related fields such as town planning.
NDip	Interior Design	This programme aims to produce interior designers who will be competent to design the working spaces or living environments of people so that they are more efficient, comfortable and aesthetically pleasing. The focus is on the re-use of existing buildings or installations in new buildings of a variety of types but most particularly the commercial field. Design exercises are augmented by the study of interior design theory, history of interior design, soft furnishings, marketing, retail design, shop fitting, space planning and related construction technologies and building services. Design trends across the spectrum of design disciplines and the latest developments in design thinking are covered in detail.	Full-time 3 years	Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49 %). NSC achievement rating of at least 4 (50-59%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. Subjects like Visual Arts , and Design are given priority during selection of candidates. Selection is based on an extended selection procedure that applicants must attend as well as presentation of a portfolio.	26	Employment opportunities for interior designers exist with interior design firms, architectural practices, furniture manufacturers and suppliers and property developers, or as self-employed consultants.

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
Bachelor of Technology (BTech) (The BTech degree programme forms the fourth year of full-time study after completing the national diploma)						
BTech	Architectural Technology (Applied Design)	This design-focused course is aimed at students who wish to either transfer to the architectural programme by continuing with the two-year MArch (Professional) degree or who intend to (with some experience) practice independently as professional senior architectural technologists. The design component of the course is run concurrently with the BAS Design III class. Those who achieve the required 60% in Design may then register for the two-year MArch (Professional) degree programme. Alternatively, they may register for the MTech (Architectural Technology) programme.	Full-time 1 year Part-time 2 years	National Diploma (Architectural Technology) from NMMU with an average of 70% for Principles of Architectural Design III (final mark) and, 65% as the average of the final marks for Studio Work II and III and Construction and Detailing II and III. Applicants who don't qualify in terms of the above requirements are required to write an entrance examination set and evaluated by the Department of Architectural Technology and Interior Design.		The field of expertise of architectural technologists is mainly construction methods, materials, the preparation of drawings and graphic presentations and the design of small and intermediate buildings. Employment opportunities exist with architectural practices, government institutions and property developers, or as self-employed consultants. The programme leads to registration as a professional senior architectural technologist with the South African Council for the Architectural Profession which requires a two-year "candidacy" period followed by a qualifying exam. They can also follow postgraduate studies in Architectural Technology or related fields such as town planning.
BTech	Architectural Technology (Technology)	This qualification aims to produce senior architectural technologists who will be competent to design at the intermediate level and with the aid of the latest electronic tools, perform and control the technical aspects of architectural practice at an advanced level. While design forms an integral part of the course, the focus remains on the practical/ technological aspects of architectural practice. This includes an emphasis on "green design" and the particular needs of developing communities. Students who have completed this course may register for the MTech (Architectural Technology) programme or may register for the third year of the BAS programme in order to gain entry into the MArch (Prof) programme.	Full-time 1 year Part-time 2 years	National Diploma (Architectural Technology) from NMMU with an average of 70% for Principles of Architectural Design III (final mark) and, 65% as the average of the final marks for Studio Work II and III, and Construction and Detailing II and III or Applicants who don't qualify in terms of the requirements stated above are required to write an entrance exam. Applicants who hold a National Diploma (Architectural Technology) or a first degree in Architecture from another accredited tertiary institution must sit for the entrance examination referred to in the point above.		The field of expertise of architectural technologists is mainly construction methods, materials, the preparation of drawings and graphic presentations and the design of small and intermediate buildings. The programme leads to registration as professional senior architectural technologists with the South African Council for the Architectural Profession which requires a two-year "candidacy" period followed by a qualifying exam. As such they can work in architects' offices, the public sector or with property developers. They may also choose to practice independently.
BTech	Interior Design	This programme aims to prepare senior interior designers for larger projects. This design-focused course aims to produce senior interior designers who can, with some experience, practice independently as part of the team of consultants responsible for major new and adaptive re-use projects. A four-year qualification is the international pre-requisite for practice in interior design.	Full-time 1 year Part-time 2 years	Applicants who hold a NDip (Interior Design) from NMMU: A final mark of at least 65% for each of the following subjects: Interior Design III, Design Technology III, Design Theory III, or Applicants who don't qualify in terms of the above point are required to write an entrance examination set and evaluated by the Department of Architecture and Interior Design in conjunction with the external moderator(s) for the subjects Interior Design IV and Design Technology IV. Students from other institutions or programmes may be required to complete certain pre-diploma offerings as part of their course.		Employment opportunities exist with interior design firms, architectural practices, furniture manufacturers and suppliers and property developers, or as self-employed consultants.

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
Bachelor of Architectural Studies (BAS)						
BAS	Architecture	<p>The Department of Architecture's professional architecture programme is a two-degree programme: a three-year bachelor's degree in Architectural Studies (BAS), and a two-year master's degree in Architecture (MArch).</p> <p>Once you have the BAS degree, should you decide not to proceed further, and once you have complied with the South African Council for the Architectural Profession's (SACAP) practical training requirements, you can register as a senior architectural technologist.</p> <p>Once you have the MArch (Professional) degree and have complied with SACAP's practical training requirements, you can register as a full professional architect.</p> <p>BAS graduates may also register for MTech (Architectural Technology) after completing one year of work in an architectural practice.</p>	Full-time 3 years	<p>Minimum statutory NSC requirements for degree entry must be met.</p> <p>English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%).</p> <p>NSC achievement rating of at least 4 (50-59%) for Maths is preferred.</p> <p>Selection is based on:</p> <ul style="list-style-type: none"> Submission of a creative portfolio to the department. An interview with the department's staff and a discussion with them about your creative portfolio. All applicants will be referred for access assessment. <p><i>For more information on the creative portfolio and interview please contact 041 504 2719.</i></p>	34	<p>Students who choose to leave after finishing only the BAS may register as senior architectural technologists after a three-year "candidacy" period followed by a qualifying exam.</p> <p>Employment opportunities exist with architectural practices, government institutions and property developers, or as self-employed consultants.</p> <p>They can also follow postgraduate studies in related fields such as town planning.</p> <p>Graduates with a BAS who wish to proceed into the MArch (Prof) degree must obtain a minimum of 60% for Design III, or must produce an acceptable creative portfolio after a year's break.</p>

SCHOOL OF LANGUAGE, MEDIA AND CULTURE

The School of Language, Media and Culture offers students a wide range of programmes in the fields of applied language studies, language and literature, journalism and media studies, public relations management and communication studies.

National Diploma (NDip)						
NDip	Journalism	<p>This programme is designed to equip candidates with the skills needed to operate as professional journalists in both the print and broadcast media.</p> <p>Students will also have exposure to the technology currently in use in the print and broadcast media.</p> <p>The programme also requires the student to undergo a six-month period of experiential learning as part of the course.</p>	Full-time 3 years	<p>Minimum statutory NSC requirements for diploma entry must be met but a minimum NSC requirement for degree entry is strongly recommended.</p> <p>NSC achievement rating of at least 4 (50-59%) for home language and first additional language, which must include the language subjects to be taken in the diploma, and one of which must be English.</p> <p>NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred.</p> <p>All applicants will be required to attend an interview. Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.</p>	32	<p>Graduates are employable as print, broadcast and online journalists. They can work in the print news industry as reporters, sub-editors and photojournalists. They can also perform design and layout functions.</p> <p>Graduates are also able to enter the electronic journalism field as radio, television or online news reporters, presenters or camera persons.</p>
NDip	Public Relations Management	<p>This programme is designed to equip candidates with the knowledge and skills needed to operate as professional public relations practitioners.</p> <p>The programme has been accredited with the Public Relations Institute of South Africa (PRISA).</p> <p>The programme also requires the student to undergo a year of experiential training in order to qualify for the diploma.</p>	Full-time 3 years	<p>Minimum statutory NSC requirements for diploma entry must be met but a minimum NSC requirement for degree entry is strongly recommended. NSC achievement rating of at least 4 (50-59%) for home language and first additional language, which must include the language subjects to be taken in the diploma, and one of which must be English.</p>	32	<p>Public relations practitioners will be able to perform a variety of tasks and functions, such as writing press releases, organising special events, liaising with the media, implementing internal and external communication programmes, lobbying, and conducting opinion research surveys.</p>

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
				NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred. Applicants may also be provisionally admitted on the basis of work experience, age and maturity. Admission is at the discretion of the Head of Department.		The list is endless, and will depend upon the kind of company or institution for which the practitioner chooses to work.
Bachelors of Technology (BTech) (The BTech degree programme forms the fourth year of full-time study after completing the national diploma)						
BTech	Public Relations Management	This programme equips students with specialised knowledge and skills in the fields of public relations, communication studies, media studies, research methodology and management practice.	Full-time 1 year Part-time 2 years	NDip (Public Relations Management) or equivalent qualification. An average of 60% for the two majors, Public Relations III and Communication Science III, is required.		Public relations practitioners will be able to perform a variety of tasks and functions, such as writing press releases, organising special events, liaising with the media, implementing internal and external communication programmes, lobbying, and conducting opinion research surveys. The list is endless, and will depend upon the kind of company or institution for which the practitioner chooses to work.
BTech (subject to availability)	Journalism	The programme equips students with knowledge and skills in specialist reporting, editorial management and research methodology.	Full-time 1 year Part-time 2 years	NDip (Journalism) or equivalent qualification.		Graduates are employable as print, broadcast and online journalists. They can work in the print news industry as reporters, sub-editors and photojournalists. They can also perform design and layout functions. Graduates are also able to enter the electronic journalism field as radio, television or online news reporters, presenters or camera persons.
Bachelor of Arts (BA)						
BA (Extended Curriculum) (Being phased out)		This programme for BA studies provides alternative university access to students who have the potential to succeed, but do not meet the minimum admission requirements for the mainstream programme. The purpose of the programme is to integrate additional academic support and skills development with mainstream courses in order to prepare the student for successful completion of the BA degree. Take note: <i>The Extended Curriculum programme is not applicable to the BA (Human Movement Science) and BAdmin programmes.</i>	Full-time 4 years	Minimum NSC requirements for degree entry must be met. Candidates must have an APS of 26 or higher in order to be considered. Candidates must perform satisfactorily in the NMMU access assessment test.		See career opportunities below.
BA	General	This programme is highly flexible and students can choose to focus on a combination of the following disciplines: <ul style="list-style-type: none"> • Anthropology • Afrikaans • English • History • French • Geography • Industrial Psychology • isiXhosa • Political Studies • Psychology • Public Administration • Sociology 	Full-time 3 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 4 (50-59%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred.	30	The Bachelor of Arts (BA) programme allows students to choose their subjects and tailor their studies to their interests, aptitudes and career plans. Students who major in teaching subjects can follow their BA degree with a one-year postgraduate certificate in education in order to qualify to teach at high school level.

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
		Any other discipline may be taken as a core module in consultation with the department and programme leader involved. No matter which subjects are chosen as majors, the BA degree enables learners to develop communication, critical thinking and problem-solving skills that will make them flexible global players. The BA also opens up a wide variety of postgraduate study opportunities, allowing students to focus on a particular area and develop specialist expertise.				
BA	Media, Communication & Culture	This programme provides theoretical knowledge and practical skills in communication, arts and culture, language and literature, media and information technology. Graduates will have high levels of language competence, together with expertise in intercultural communication, practical skills for the communication industry, and the technical know-how to keep pace with the information superhighway. Courses offered vary from cultural studies (classical and contemporary) to advertising, design, film studies, newspaper and magazine writing. In addition, students may take elective modules from subjects such as Languages (Afrikaans, isiXhosa, English and French) Philosophy, Web Design, Music Technology, Psychology and Marketing.	Full-time 3 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 4 (50-59%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred.	32	Communication professionals in fields such as journalism and the mass media, video production, tourism, public relations, design, advertising and corporate communications.

SCHOOL OF GOVERNMENTAL AND SOCIAL SCIENCES

The School of Governmental and Social Sciences offers students a wide range of programmes in the fields of anthropology, history, political studies, public administration and management, sociology, conflict management and group dynamics. The School also houses various institutes that ensure a strong community alignment and serve as vehicles for training and research.

National Diploma (NDip)

NDip (Extended Curriculum)	Public Management	This programme provides matriculants who do not qualify for direct entry to mainstream programme but who wish to pursue a career in either the public or private sectors, alternative access to the national diploma programme.	Full-time 4 years	Minimum statutory NSC requirements for diploma entry must be met. All applicants who do not meet the requirements for direct admission, and who have an APS of 22 or higher, will be referred for access assessment.		See career opportunities below
NDip	Public Management	This programme trains students for a career in the public sector. The programme is designed in such a way that the student is equipped with administrative and management skills which are relevant for a career in the private and public sectors.	Full-time 3 years	Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 3 (40-49%) for Mathematical Literacy or a 2 (30-39%) for Maths is preferred.	27	Public managers can act as general, financial or personnel managers at central, provincial and local spheres of government, as well as in related public and parastatal institutions, including the private sector.

Qualification	Areas of specialisation	Programme overview	Delivery mode & duration of study	Admission requirements	APS	Career opportunities
Bachelor of Technology (BTech) (The BTech degree programme forms the fourth year of full-time study after completing the national diploma)						
BTech	Public Management	This programme equips students with in-depth knowledge in the fields of governmental relations, public accountability, public human resources management, public policy management, research and information management and strategic public management.	Full-time 1 year Part-time 2 years	An appropriate national diploma or equivalent qualification. All BTech students with no Communication in English A (BCE1120) will be required to register for Professional Communication module (ECC4111). BTech students with BCE1120 credit may be exempted from the ECC4111 module subject to passing the language proficiency test (PPA).		
Bachelor of Arts (BA)						
BA (Extended Curriculum) (Being phased out)		This programme for BA studies provides alternative university access to students who have the potential to succeed, but do not meet the minimum admission requirements for the mainstream programme. The purpose of the programme is to integrate additional academic support and skills development with mainstream courses in order to prepare the student for successful completion of the BA degree. Take note: <i>The Extended Curriculum programme is not applicable to the BA (Human Movement Science) and BAdmin programmes.</i>	Full-time 4 years	Minimum NSC requirements for degree entry must be met. Candidates must have an APS of 26 or higher in order to be considered. Candidates must perform satisfactorily in the NMMU access assessment test.		See career opportunities below.
BA		The School for Governmental and Social Sciences offers students the opportunity to tailor their BA studies to their interests and career plans, focusing on subjects such as Political Science, Public Administration, Sociology, Anthropology, and/ or History. The BA programme is highly flexible and students may also include other disciplines such as Psychology, Industrial Psychology, Philosophy, Geography or Language Studies.	Full-time 3 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 4 (50-59%) for Mathematical Literacy or a 2 (30-39%) for Maths is required.	30	Anthropologist, historian, archivist, socio-cultural and culture-historical curator and consultant, cultural tourism, manager, teacher, trainer, negotiator/mediator, social and political analyst, researcher and academic.
Bachelor of Administration (BAdmin)						
BAdmin	Public Administration	The Bachelor of Administration (BAdmin) is a multi-faceted and comprehensive programme which aims to develop excellence in the practice and analysis of public administration, industrial psychology, sociology, business management, and political studies. Learners may choose from one of four streams, according to their interests and planned career path. Public Administration is common to all four streams and learners choose an additional specialisation in Industrial Psychology, Sociology, Business Management or Political Studies.	Full-time 3 years	Minimum statutory NSC requirements for degree entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) on at least a level 3 (40-49%). NSC achievement rating of at least 4 (50-59%) for Mathematical Literacy or a 2 (30-39%) for Maths is required.	30	Depending on the area of specialisation, learners will be equipped for careers in administrative and management divisions of the public and private sectors such as, facilitators, psychologists and human relations practitioners and in consultancy, entrepreneurship, non-government organisations and community-based organisations.